**Healer (Hannah Lead, Tim Harmony)**

Intro – All in light (toms, piano mostly)

V1 – Same, build a little

PC – Build a little

C – a little bigger

V2 – Medium

PC – Build to big

C – big – break at end

B – light toms piano build at end

B – Bigger, build to Big (hold note)

C – Big

Tag – Big

Tag – no vocals

**From the inside out (Tim Lead, Hannah Harmony)**

Intro – (light) EG & piano & bass (2 rotations)

V1 – same - Keys, Bass, EG

Instr – same (one rotation)

V2 – same

C – a little bigger (hold/break at end)

Instr – all in medium (one rotation)

V2 – same

C – same – building

C2 – Big

Instr – EG solo

C – light (keys/bass), Build at middle

C2 – Big

C2 – Big

Tag – Break

Outro – light (one rotation)

**Cornerstone (Tim Lead, Hannah Harmony)**

Intro – all in light (toms, bass 1/8th notes) Heidi doing the “staccato notes” FF EE DD C etc

V1 – same

V1 – same

C – lighter (no drums, half notes) all in last note (Stay on C chord at end for rotation of Staccato notes)

V2 – medium, build at end

C – bigger, build at end to big (Stay on C chord at end for rotation of Staccato notes)

C – Big (Stay on C Chord at end for rotation of Staccato notes)

V3 – light Keys/bass only hold

C – light, build at middle to big at end

C – Big Stay on C Chord at end for rotation of Staccato notes)

**In Christ alone (Hannah lead, Tim – melody/harmony)**

Intro - (electric starts, all in light)

V1 – keep light

Instr - (same as beginning)

V2 (slightly larger - add melody voices, harmony in second half)

Instr

v3 (light at start, start building at “bursting”)

Instr

V4 (leave room to build through end)

Outro – same as beginning

**The Wonderful Cross (Tim Lead, Hannah Harmony)**

Intro – Keys/Bass hold on D chord, Electric Didd

V1 – same all in at middle (medium)

V2 - Same

C – bigger

V3 – quiet (keys/bass), build at end

C – big

C – Big

Outro – same as intro

**I Surrender All (Vocals noted below)**

Intro – AG

V1 – Add keys/Bass (Hannah melody)

C – same, (tim melody, Hannah harmony)

V2 – Add percussion (Tim Melody)

C – same, (tim melody, Hannah harmony)

V3 – same (Hannah melody)

C – same, (tim melody, Hannah harmony)

V4 – Quiet (AG/Keys/Bass) build at end (Hannah melody)

C – same, (tim melody, Hannah harmony)

C – same, (tim melody, Hannah harmony) band hold last note then break for a cappella

C – a cappella